

Handwritten musical notation at the bottom of the page, consisting of a sequence of notes and rests on a horizontal line.

74二38%7%#H#H%AA
 7X#734>#Δ#8X%8A8
 #83>%#A>#P#>>3P
 %8#7#Δ#7X[7372Δ
 %XX#7#7#>X7P%8
 5二二3777X7A3>2Δ8
 7#78>9%#>H#2二9
 7%#77349二787#H二
 377#%77>897778
)X8H>>3



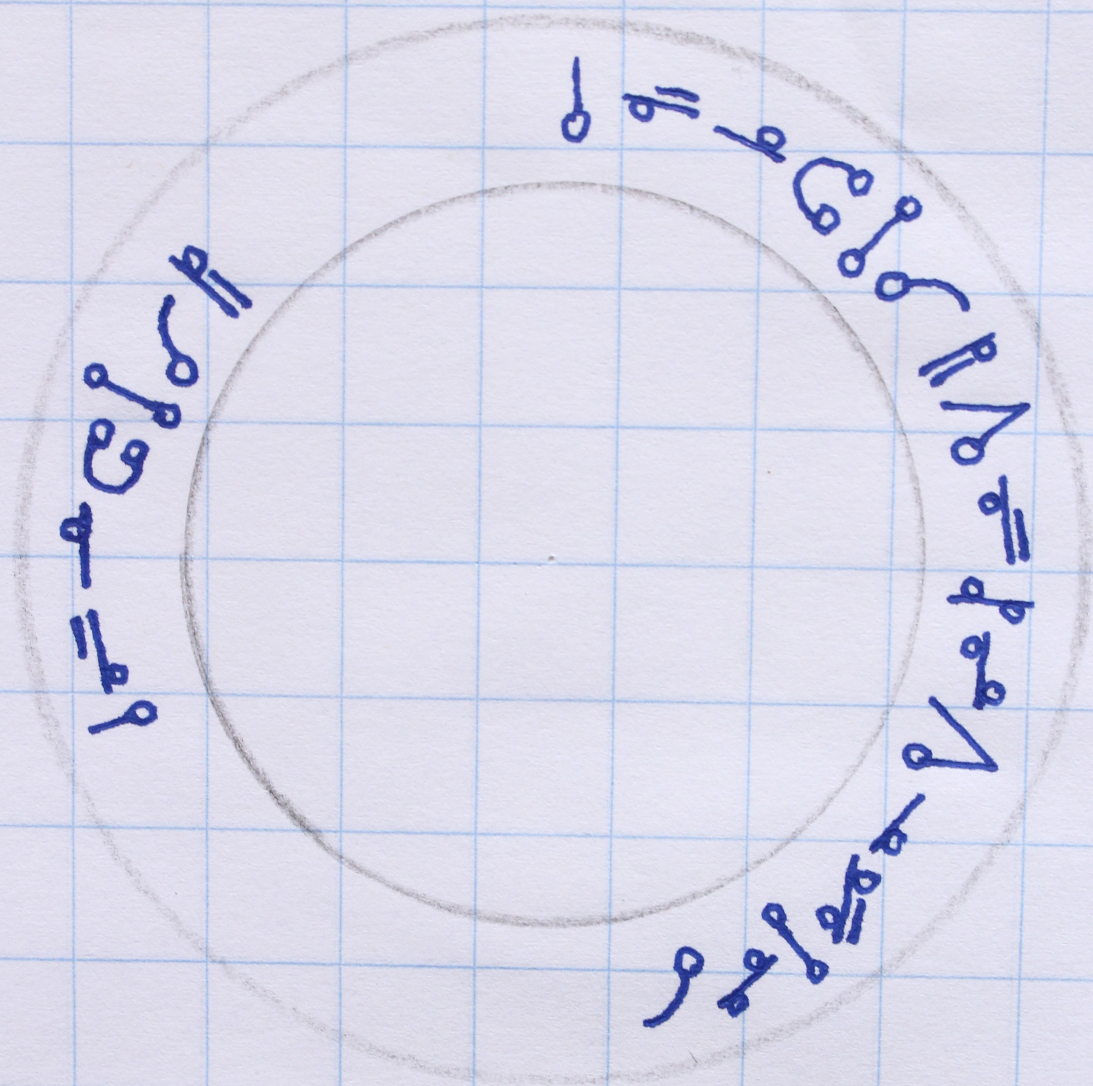
78888888

7

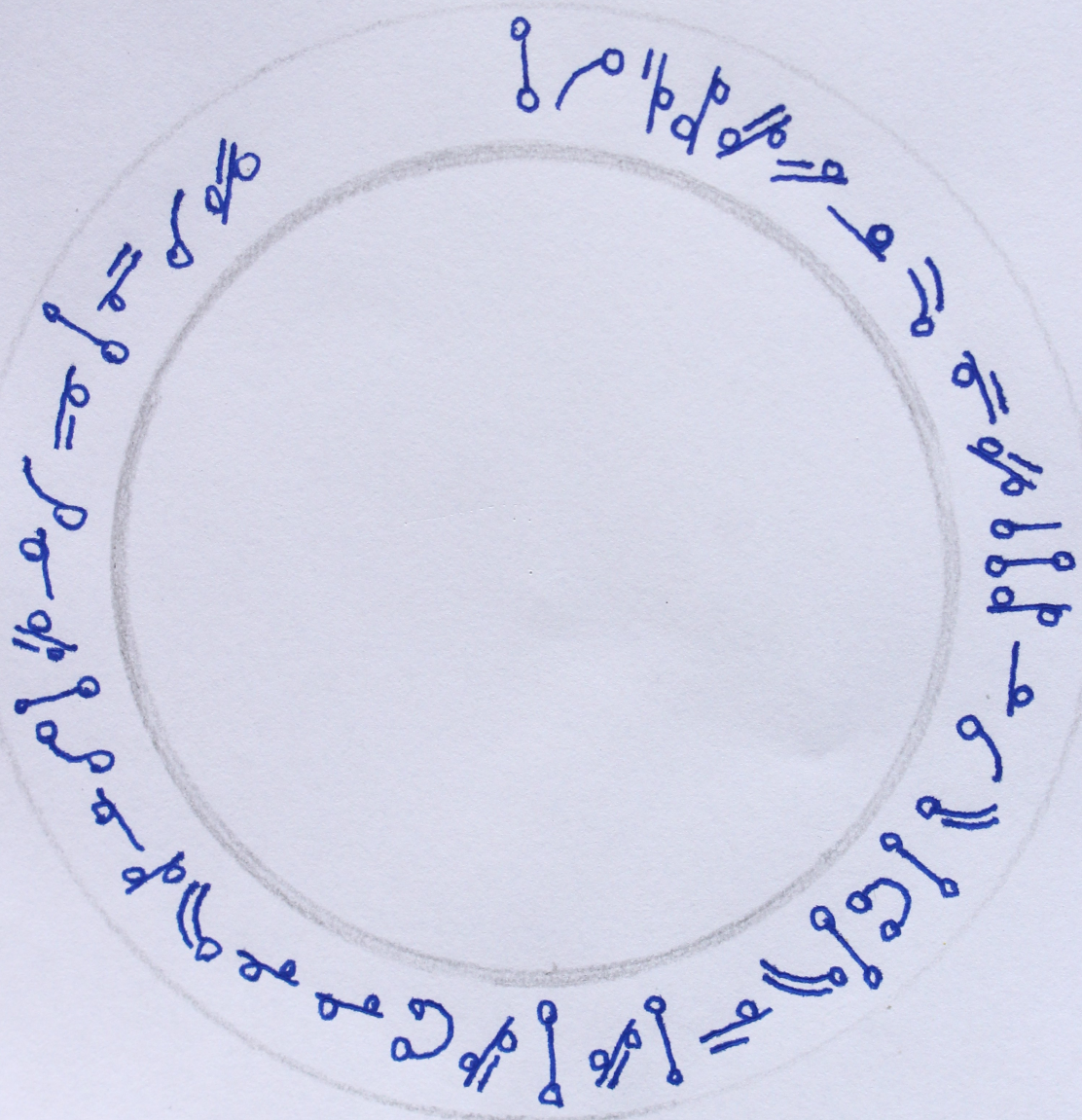
7
 #7
 二>
 73
 8

9二二%8%8#二
 9 877二7#

74二38A>
 #9二二%8%
 8#二9#>>
 387A%8A
 7#



ॐ नमो भगवते वासुदेवाय ॥
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Handwritten text arranged in a circular pattern within a faint circular border. The text consists of a sequence of symbols: $H > 33 // = 3$, $H > 33 // = 3$, $H > 33 // = 3$, $H < 33 // = 3$, $H < 33 // = 3$, $H < 33 // = 3$, and $H < 33 // = 3$.

$H > 33 // = 3$



Х Х Х Г Ж Ж
= Ж

Н > Ж Ж Ж

% > 94ニサヤホミ%サハ%
サ>サホニサヒサ%<9ハ<
XXホサ%ナナ山ニサ>サ
ヤナ<ヤヤホサXヒミニ
9ホナサニ>山ニXヤハ
ヒ>9>サホミ%>Xサ山>
サナサニサ9ホサ>X%ミ
ハニ<Xヤサ山ホ9>ハサホ
サ%ミナナ山ニニサニ<サ
ミニ<Xヤ>サ%ホミホ
ニサ%ミニサハホサ%サササ
ヤニミホミ

SA

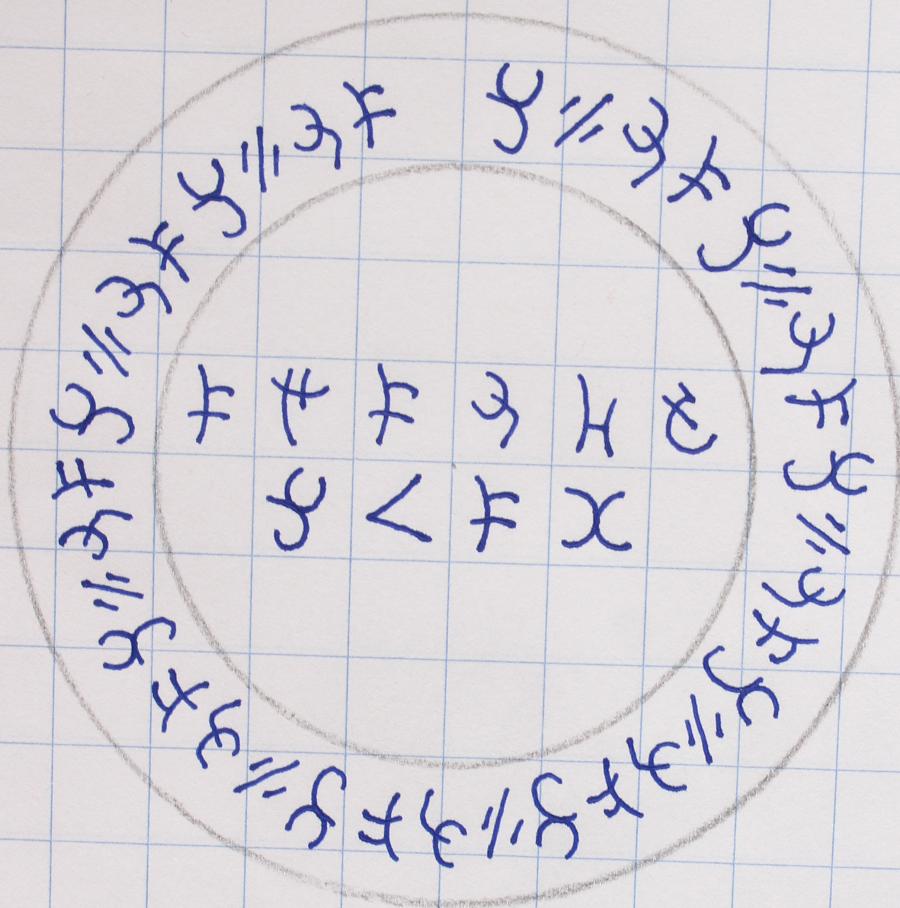
x% f f % n n = g k H A > f
= f > g e n f 3 e f A = < k
n = g k f A % f H n g % H A f
A > f k f f f f n = x f f f
H > f f 3 n f f g n f = f
f f f f f f f > f f f f f
3 H e > f f > f > f A g
= n k A f 3 f

f f f 3 f e
x

x % f f

f f f 3 H e

✕
3
=

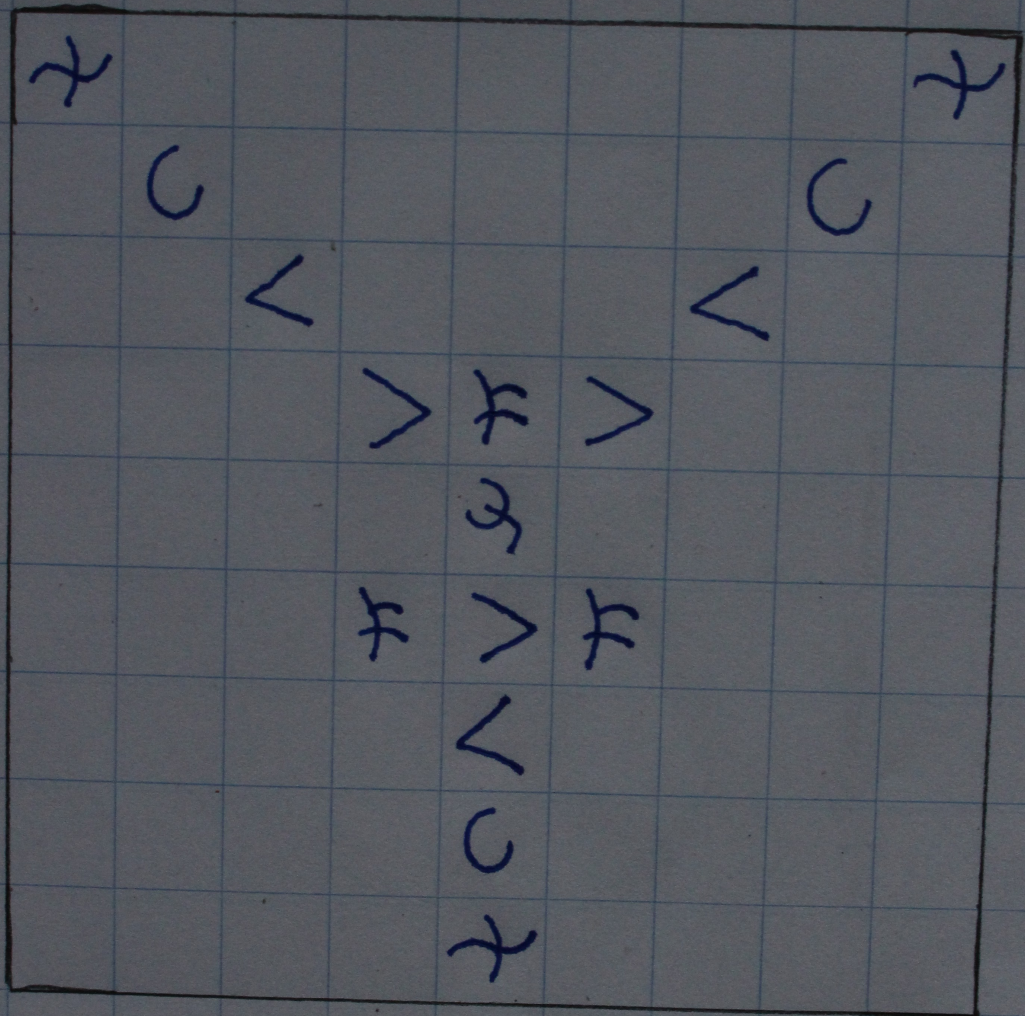


H > 3 9 8 7

> # 7

7 ✕ > 8

Handwritten symbols in blue ink on a piece of paper with four circular punch holes. The symbols are arranged in a grid-like pattern, possibly representing a code or a stylized text. The symbols include various combinations of letters, numbers, and special characters, such as 'X', 'H', 'N', 'Z', 'L', 'G', 'F', 'M', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'Y', 'Z', 'A', 'B', 'C', 'D', 'E', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z', '0', '1', '2', '3', '4', '5', '6', '7', '8', '9', '!', '@', '#', '\$', '%', '&', '*', '+', '-', '=', '<', '>', ' ', '®', '±', '²', '³', '´', 'µ', '¶', '·', '¸', '¹', 'º', '»', '¼', '½', '¾', '¿', 'À', 'Á', 'Â', 'Ã', 'Ä', 'Å', 'Æ', 'Ç', 'È', 'É', 'Ê', 'Ë', 'Ì', 'Í', 'Î', 'Ï', 'Ð', 'Ñ', 'Ò', 'Ó', 'Ô', 'Õ', 'Ö', '×', 'Ø', 'Ù', 'Ú', 'Û', 'Ü', 'Ý', 'Þ', 'ß', 'à', 'á', 'â', 'ã', 'ä', 'å', 'æ', 'ç', 'è', 'é', 'ê', 'ë', 'ì', 'í', 'î', 'ï', 'ð', 'ñ', 'ò', 'ó', 'ô', 'õ', 'ö', '÷', 'ø', 'ù', 'ú', 'û', 'ü', 'ý', 'þ', 'ÿ'.



1/1 2

8 A

11 11

2 5

11 11

8 11

5 9

5 8 11 5 8

11 2 7

11 11

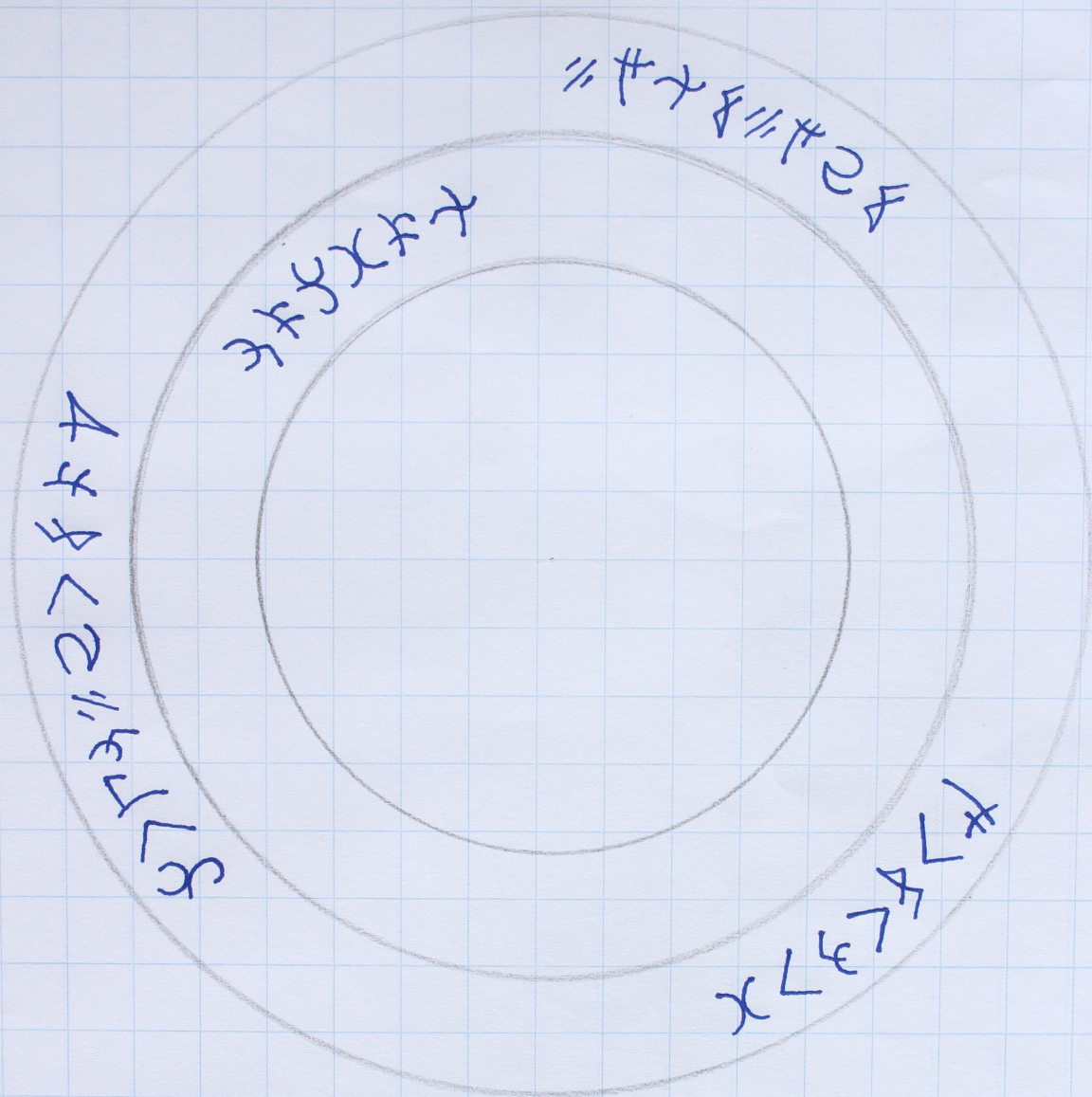
2 2 3 11

5 8

↵
X
=
x

o
=
V
x
V
H
+

↵
x
V
↵
+
x
x
x



$\gamma \gamma \gamma \gamma \gamma \gamma \gamma$

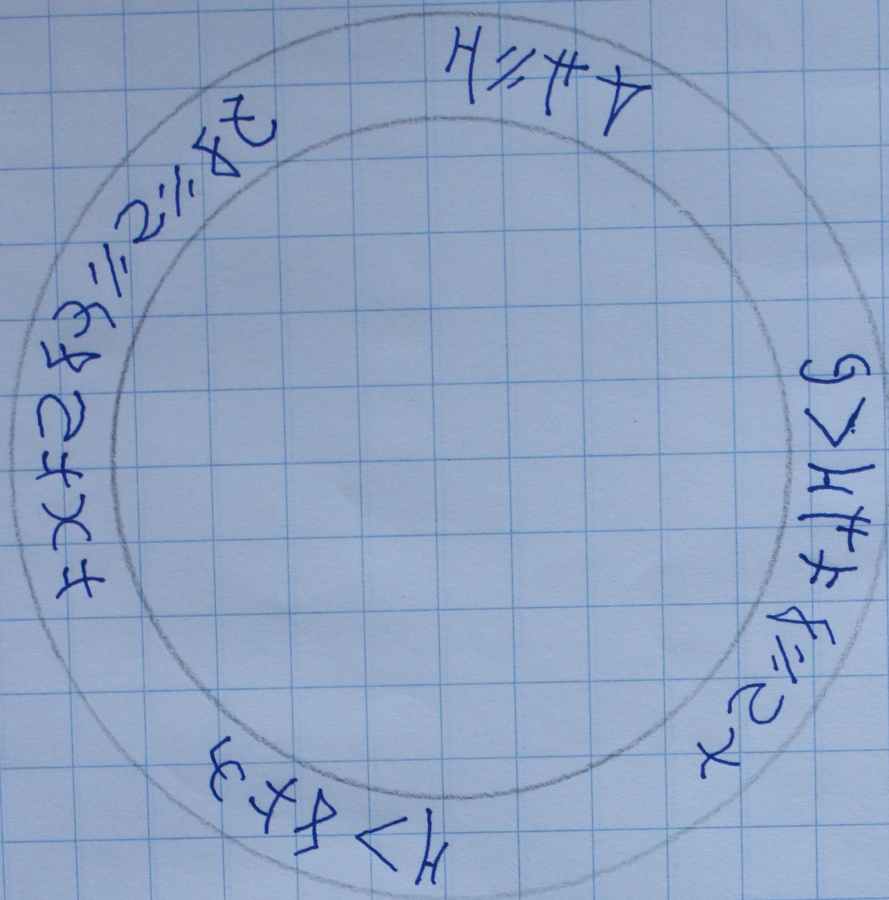
$\gamma = \gamma \gamma \gamma \gamma \gamma \gamma \gamma$

% Δ = 4 5 7 X 5 < 7 2
 3 % 4 8 4 % X X 7 5 Δ >
 3 7 8 = 3 5 > 7 5 8 %
 4 % X X 8 3 8 = 9 > 1 5
 % 8 Δ > 3 7 5 3

5 5 Δ = 5 5 3 = 5

4
 =
 5

Δ X 1



7 < 2 # 7

= 7

7 < 2 # 7

7 < 2 # 7

○ ●
● ○

%x%af83%ca%sh
HkfΔk3%f%+83ff
3<se■se%sh=3>23
ニf>8%2+ニ383%
ca%shH%8Δ>8fse
se%+f>x=3>8ニニ
8f>x=3fEkse>H
>8f3fニffxcf>se
Y%x%af9>H%ca
83%ca+

A=

8 2 4 2 4 3 2 5
9 > 4 7 5 8 9 2 >
7 9 > 1 5 2 6 7
8 > 8 7 = 7 4 = 7
7 8 7 2 5

9 > 4 7 5 8 7 9

Handwritten text in a circular arrangement, likely a cipher or code, consisting of various symbols and characters.

Handwritten text in a circular arrangement, likely a cipher or code, consisting of various symbols and characters.

17x<9>+k3+n=9

4>f+k3 >1/3

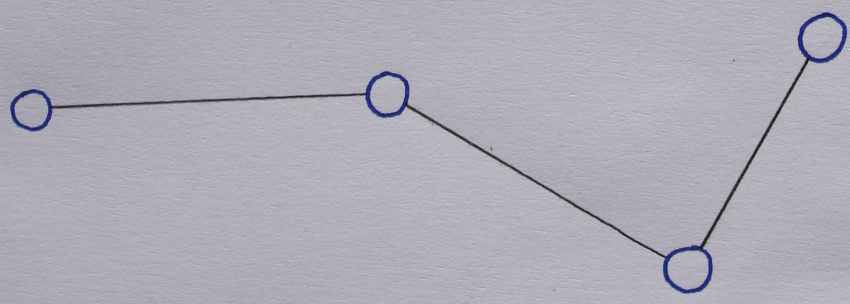
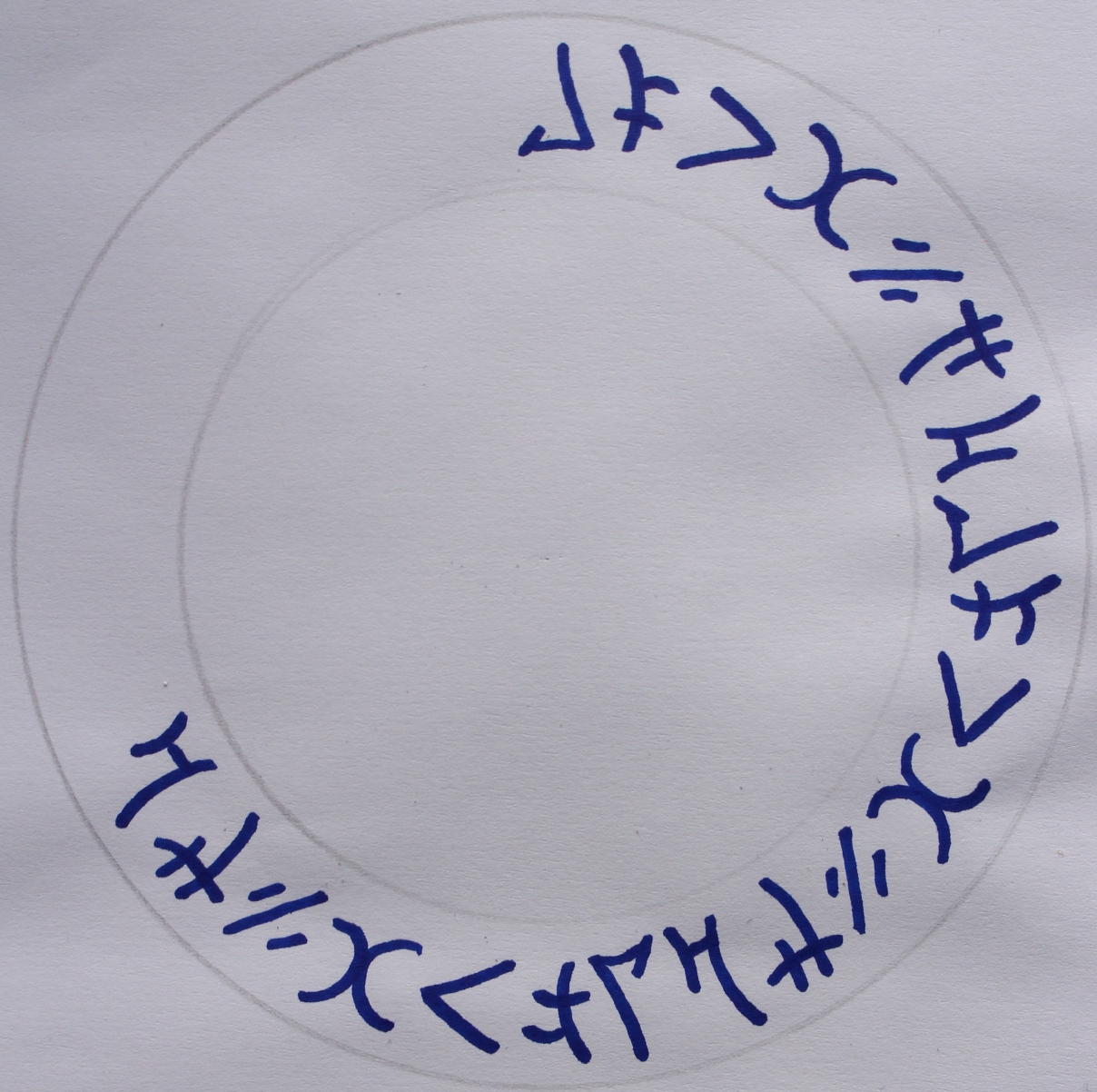
k>3fΔ 1/2k

9+f>x1/2+

9>h#f8%+9

kx#2f3%2%ft

4>33%=-3+



5
+
△
▽
△
▽
△
▽
△
▽

△ 4 = 4
+ 4 2 1
△ 3 > 2
△ + 3 +

キニハキウ

キハキハキハキハ

7- < 7x77

g-g g-g

g

l-l l-l

l

x-u u-x

x

y-s s-y

s

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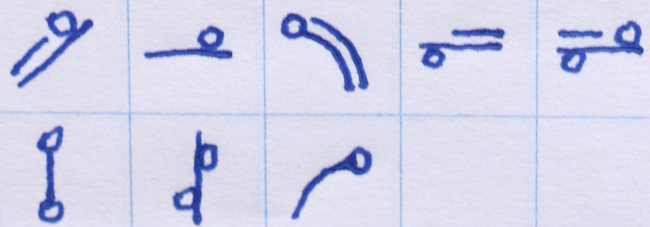
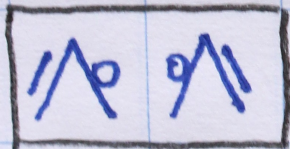
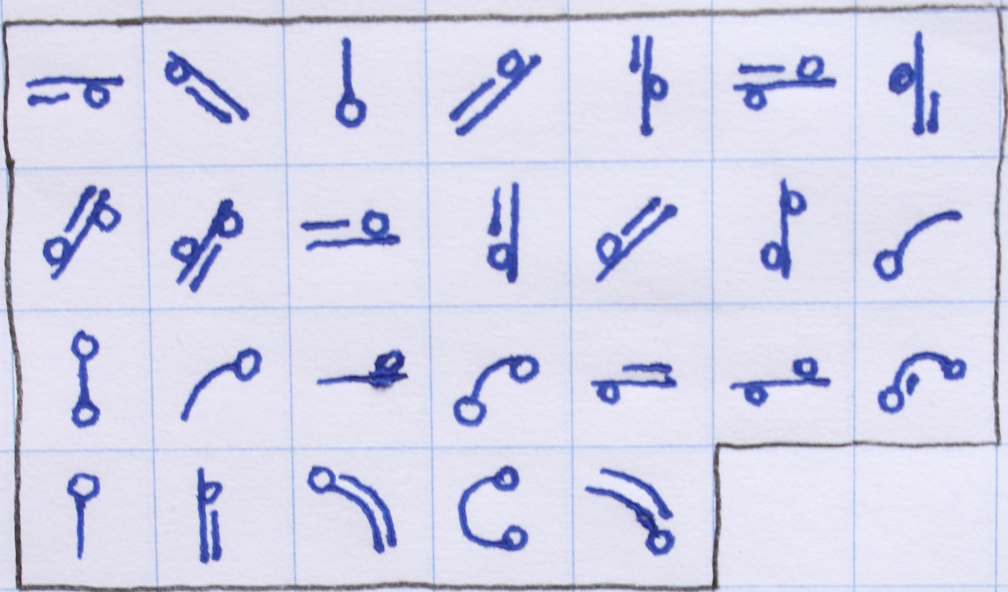
ॐ नमो

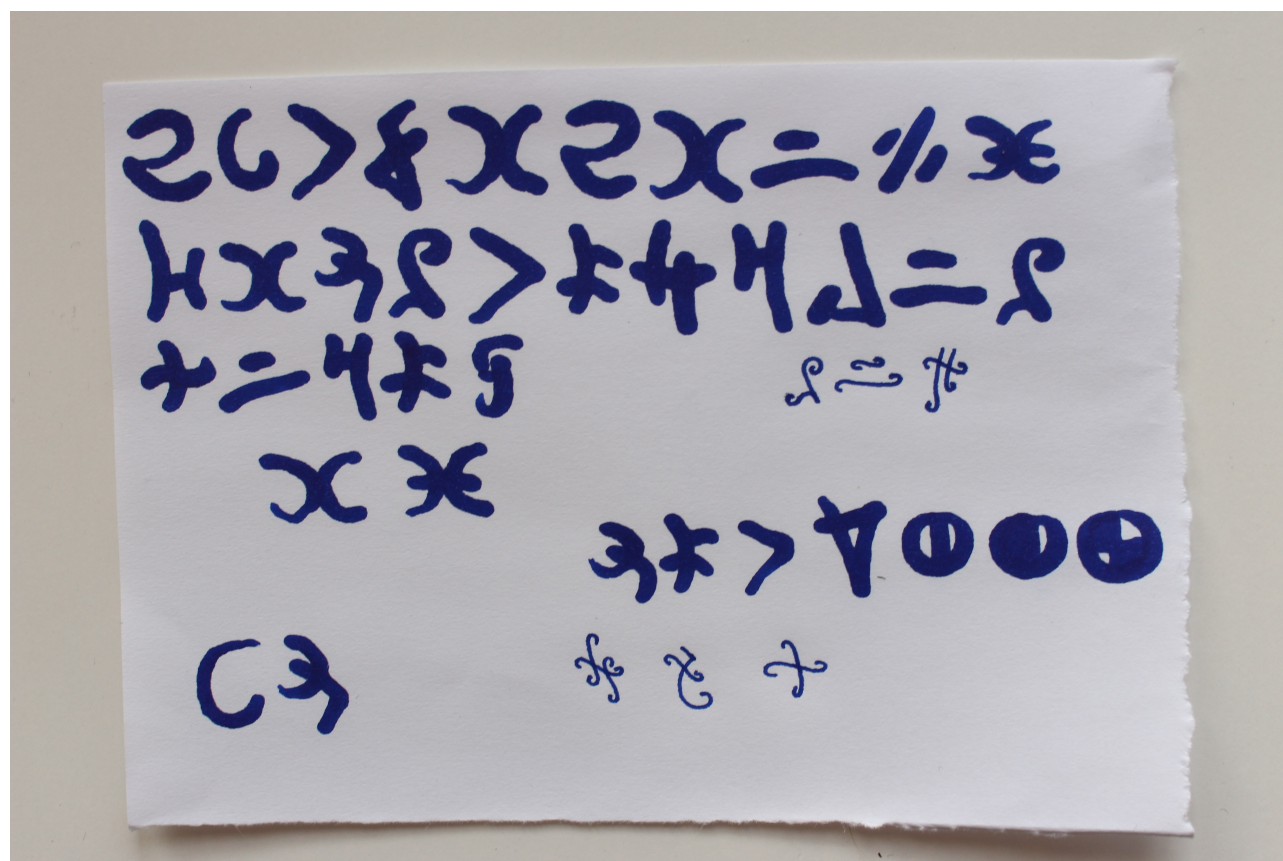
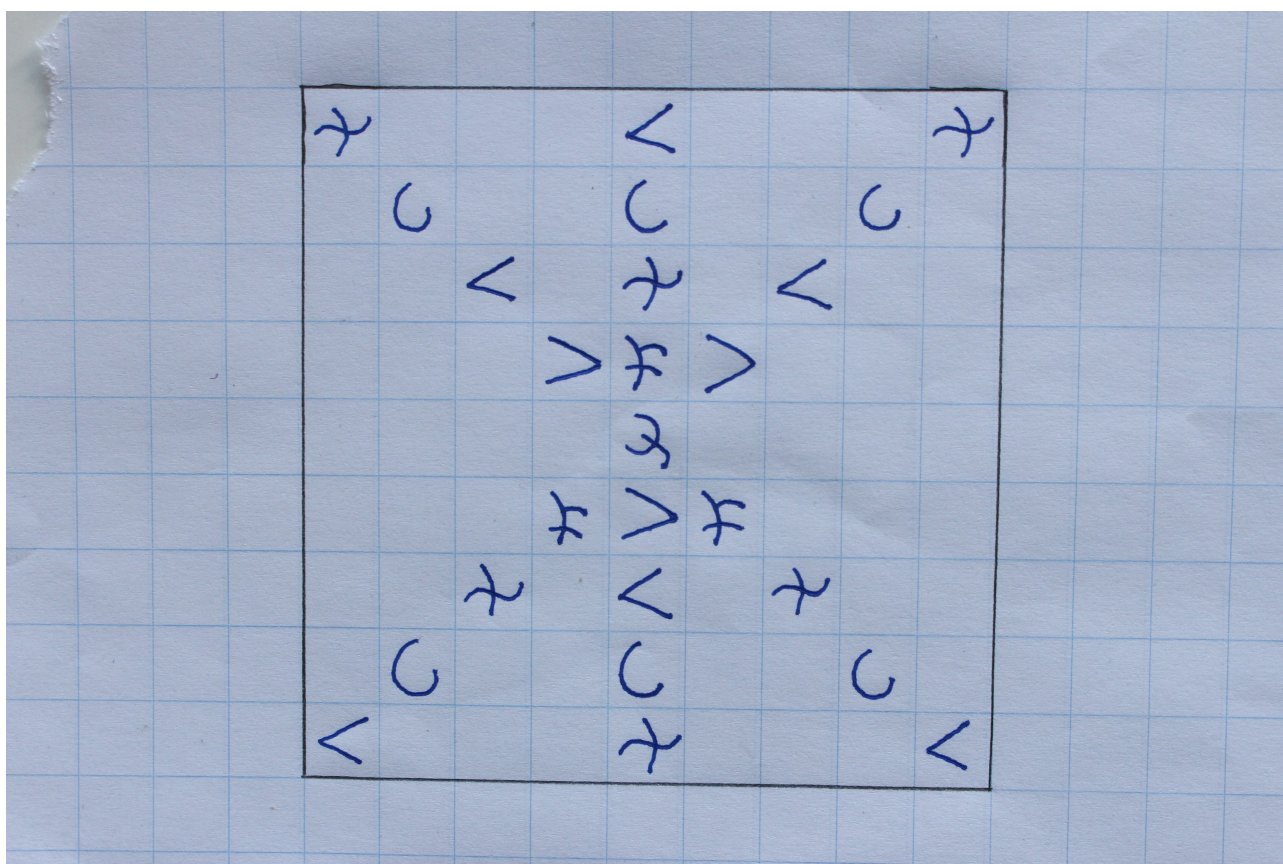
Handwritten musical notation in two concentric circles. The notation consists of various symbols, including vertical strokes, horizontal lines, and curved marks, arranged in a circular pattern. The symbols are written in blue ink on a light-colored background.

ॐ

$$\frac{\sqrt{2}}{2} \frac{\sqrt{2}}{2} \frac{\sqrt{2}}{2}$$

ॐ नमो भगवते वासुदेवाय ॥





YK2>TE>A8>
AFAH%TE8>X
XKAAK3E=X8
K3>AFT

X

EK355K8

XKAAK3A%K2=E

K3E2A>TEKX

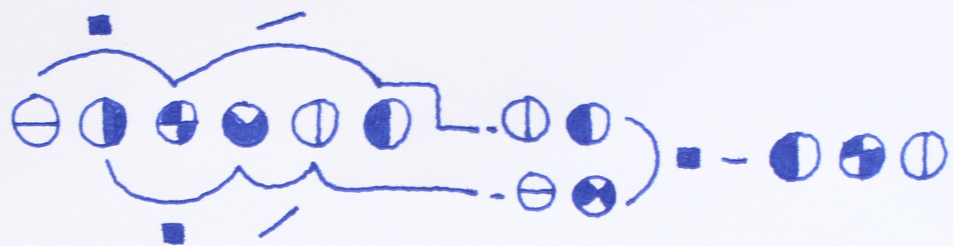
>>TEAK8

A%BAFT

∥	>	>	=	9	>	H	F	=	3	#	H	Y
F	3	3	3	∥	#	#	7	H	=	∥	F	5
∩	F	X	2	F	∩	<	8	X	#	>	3	7
8	Δ	>	#	3	F	Y	=	#	F	7		
	=	3	8	<	3	#	F	Y	>	3	=	
<	#	Y										



△キガ//ルモモル
ナナニ//ハウニ
＜＞ウX[キニ



1. A 1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16
17 18 19 20 21 22 23 24

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

⊕ × < γ ⋈ ⊙ ⊙ H = # # > ⊖ ⊕
⋈ ∩ ⊗ ⋈ ∟ ∥ γ ⊗ ○ = < ⋈ ⊙

H > ⋈ ⊕ ∟ ⊖ =

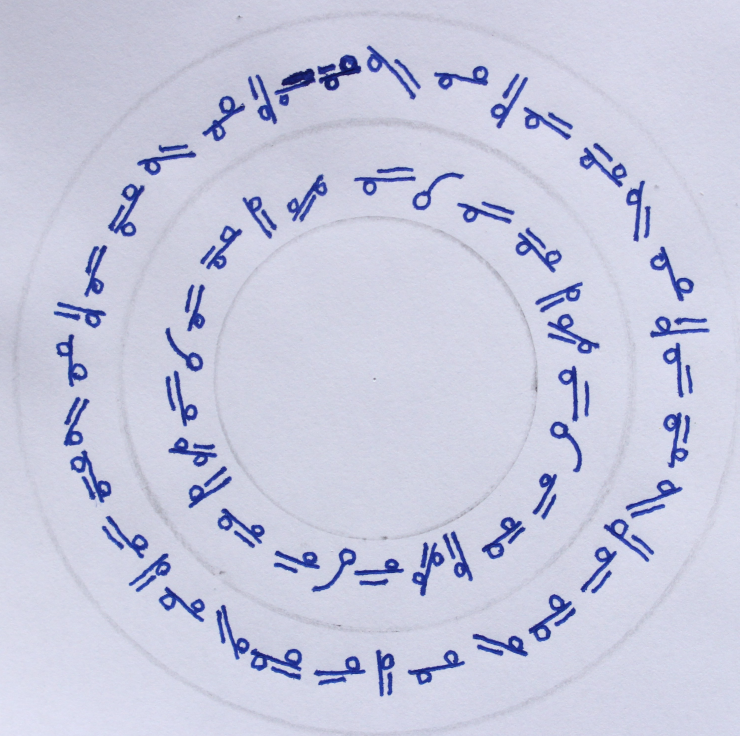
4 = 4 + 3

4 > 3 3 // = 3

8 > 2 8 // 2 // = 4

4 // 2 4 = 5

Handwritten musical notation in two lines, consisting of various symbols, stems, and beams.



Handwritten musical notation on a torn piece of paper, featuring a series of notes and rests on a five-line staff.



==o // 1o ==o // //o //o ==o //o //

//o //o //o //o //o //o //o //o //

//o //o //o //o //